

**1010 WINS**, New York, NY

12/2015-Present

Freelance Reporter

Morning drive reporter for 24-hour all-news radio station covering stories around the Tri-state area. Duties include developing stories, maintaining contacts, setting up and seeking out interviews and information. Quickly filing multiple reports, incorporating interviews and sound with easy-to-understand copy. Must also file live reports, sometimes multiple times per hour.

**Fox News Headlines 24/7**, New York, NY

09/2021-Present

Freelance Anchor

Prepares hourly newscasts: quickly writing copy, headlines, and teases; cutting tape and monitoring breaking news. Delivers hourlong newscasts live, sometimes two hours at a time while also manning the sound board. In addition, writing, editing, and tracking stories for future broadcasts.

**FiOS1 News**, Rye Brook, NY

10/2011-

12/20015

Reporter

Wrote, shot, and edited stories on a daily basis, as well as delivered live, breaking-news reports. Enterprised stories and long-form pieces, including several on the aftermath of Superstorm Sandy and the heroin epidemic on Staten Island that were nominated for Emmys.

**New England Cable News**, Newton, MA

11/2011-12/2011

Freelance Reporter

Fill-in reporter for the 24-hour Comcast/NBCUniversal-owned cable news channel. Regularly delivered live reports, both in-studio and in the field, multiple times during shifts. Worked with photographers and the assignment desk to create accurate, compelling stories.

**NY1**, New York, NY

6/2008-6/2011

Anchor/Reporter

Reported, wrote, shot, and edited stories as well as anchored and produced hourly newscasts for the New Jersey unit. Covered a wide array of events and topics, from Zagat Survey segments to New York Fashion Week to breaking news. Enterprised stories for myself, as well as for other reporters. Supervised freelance reporters, assigning, approving, and editing their stories. Maintained relationships with local officials and community leaders. Filled in for other units as needed.

**WLUC-TV6**, Negaunee, MI

6/2006-6/2008

Reporter/Weekend Anchor

Reported, wrote, shot, and edited stories on tight deadlines. Delivered live reports daily. Anchored and produced weekend newscasts and filled in on weekday newscasts when needed. Produced several series on topics ranging from regional tourism woes to a troubled local development project.

**Niche Media**, New York, NY

2/2003-9/2005

Copy Editor and Nightlife Writer

Managed copy flow of multiple titles including *Gotham*, *Hamptons*, *Los Angeles Confidential*, and *Aspen Peak* magazines, ensuring blue lines were error-free and the style was consistent. Worked with multiple editors as well as the art and production staff to make corrections, as well as changes to page layouts when necessary.

**Cargo magazine**, New York, NY

1/2004-

8/2004, 8/2005

Copy Editor and Writer

Copyedited for Conde Nast's men's shopping magazine. Worked with multiple editors as well as the art and production staff to make corrections, as well as changes to page layouts when necessary. Contributed a travel feature on Miami for the November 2005 issue.

**MJI Broadcasting**, New York, NY

10/2000-8/2001

Associate Editor, Interactive

Planned, assigned, and edited stories for six daily Web-based music news services for Clear Channel Communications' radio stations, managing several writers. Published stories using HTML on a content management system (CMS).

### **Freelance Copyediting and Writing Experience (February 1999-2012)**

- Digests – *Seventeen* magazine: Copy Chief
- *Spin* magazine: Copy Editor
- *Teen Vogue*: Copy Editor
- *InStyle* magazine: Copy Editor
- *The Waltham News Tribune*: Sports Correspondent
- *The Miami Herald*/Miami News Service: Reporter
- *NewBeauty* magazine: Copy Editor
- *Lohmanns.com*: Fashion Blogger

### **Volunteerism**

- Inner Circle Show
- Friends Seminary Former Annual Fund Co-Chair
- Bide-a-Wee: Former volunteer dog walker

### **Education**

- **University of Miami**, School of Communication, Miami, FL. **M.A. in Broadcast Journalism**, December 2005
- **Brandeis University**, Waltham, MA. **B.A. in African and African-American Studies**, May 1998

Able to shoot using DVC Pro cameras • edit and produce using Avid, Dalet, I-News, ENPS, Final Cut Pro • knowledge of Apple and PC operating systems and their applications, including MS Office, InCopy, InDesign, and Web content management programs • writing and copyediting • proficient in French • adept in using social media